

From glowbugs@theporch.com Mon Apr 29 22:29:12 1996  
Return-Path: glowbugs@theporch.com  
Received: from uro (localhost.theporch.com [127.0.0.1]) by uro.theporch.com  
(8.7.5/AUX-3.1.1) with SMTP id WAA11506; Mon, 29 Apr 1996 22:24:47 -0500 (CDT)  
Date: Mon, 29 Apr 1996 22:24:47 -0500 (CDT)  
Message-Id: <199604300324.WAA11506@uro.theporch.com>  
Errors-To: ws4s@midtenn.net  
Reply-To: glowbugs@theporch.com  
Originator: glowbugs@theporch.com  
Sender: glowbugs@theporch.com  
Precedence: bulk  
From: glowbugs@theporch.com  
To: Multiple recipients of list <glowbugs@theporch.com>  
Subject: GLOWBUGS digest 173  
X-Listprocessor-Version: 6.0c -- ListProcessor by Anastasios Kotsikonas  
X-Comment: Please send list server requests to listproc@theporch.com  
Status: 0

#### GLOWBUGS Digest 173

Topics covered in this issue include:

- 1) Re: CDs as Receiver Dials  
by rdkeys@csemail.cropsci.ncsu.edu
- 2) BA/GB NET minor changes..... FYI  
by rdkeys@csemail.cropsci.ncsu.edu
- 3) Re: humor et boatanchorcetera  
by rdkeys@csemail.cropsci.ncsu.edu
- 4) Re: CW Notes With Character --- Sideswiper Style  
by rdkeys@csemail.cropsci.ncsu.edu
- 5) Looking for fotos of real wwii ship radio installations  
by rdkeys@csemail.cropsci.ncsu.edu

-----  
Date: Mon, 29 Apr 1996 10:57:29 -0400 (EDT)  
From: rdkeys@csemail.cropsci.ncsu.edu  
To: morgan@speckle.ncsl.nist.gov  
Cc: rdkeys@csemail.cropsci.ncsu.edu (), glowbugs@theporch.com  
Subject: Re: CDs as Receiver Dials  
Message-ID: <9604291457.AA117259@csemail.cropsci.ncsu.edu>

>  
> >A few months back, I got three unsolicited CD-ROMs in the mail  
> ...  
> > and realized it would make a terrific VFO or  
> >receiver dial.  
> ...

> > The dial proper can be a paper circle glued to the CD.  
>  
>  
> Oh, My! What a great idea. I can do this on my Hartley transmitter.  
>  
> Will I get greatly improved propagation and less cw jitter if I make the  
> dial markings with green felt tipped pen?

Actually, this might not be such a bad idea. A perfectly fine use for a junk computer CD would be to cut a paper dial to glue to it and then use that on a velvet vernier mechanism..... hmmm, youse fellers has gots me a' thinkin' again.....(:+}}.....

73/ZUT DE NA4G/Bob

-----  
Date: Mon, 29 Apr 1996 11:10:56 -0400 (EDT)  
From: rdkeys@csemail.cropsci.ncsu.edu  
To: boatanchors@theporch.com, glowbugs@theporch.com  
Cc: rdkeys@csemail.cropsci.ncsu.edu ()  
Subject: BA/GB NET minor changes..... FYI  
Message-ID: <9604291510.AA117305@csemail.cropsci.ncsu.edu>

Well, although I missed a couple of nights lately, we have had some great rounds going on watch aboard the ol' Boatanchorite/Glowbuggite ``net'' on the el colorbursto rocko frequency. It is nice to hear breadboards, Hartleys, arcus-fivus, rangers, heathykities, and all other manner of erstwhile glowing in the dark rigs..... makes for some character in the airborne signals, in the wee small hours on the ether.....

I think that the 40 meter QRG is not working so well, and will propose a small change, as follows.....

QTR 0000/0100/0200 Z QRG 7050 KCS (note new QRG but same QTR)

QTR 0300/0400/0500/0600 Z QRG 3579.545 KCS (standard QTR/QRG)

So, if that is amenable with the crewe, let us try that for a while.

Remember, whomever be there on the hour, first, call ye the crewe bye the following, forthwith.....

CQ BA CQ BA DE yourcall yourcall/BA K

an, plys ye a fine watch aboard the ether.....

Remember, the ``net'' is really just an informal gathering, but sometimes, when a bunch are aboard for the watch, it is ``semi-formalized'' to help retain some form of optimal sense.... There be no need fer a formal net, amongst such folke as we be..... jus' de thought o' a stiff-collar an' tie puts a shivver in me timbers.....(:+{} }.....

73/ZUT DE NA4G/Bob UP

-----  
Date: Mon, 29 Apr 1996 16:22:51 -0400 (EDT)  
From: rdkeys@csemail.cropsci.ncsu.edu  
To: nick@cs.unc.edu  
Cc: rdkeys@csemail.cropsci.ncsu.edu (), boatanchors@theporch.com,  
Subject: Re: humor et boatanchorcetera  
Message-ID: <9604292022.AA118190@csemail.cropsci.ncsu.edu>

TONGUE SLIGHTLY IN CHEEKIE 'ERE.....Non-humorists press <N> on yer mailer

>  
> Someone found our local ham newsgroup (triangle.radio) and assuming  
> it was about commercial broadcast stations, asked:  
> "What is your favorite radio station?"  
>  
> I couldn't help myself and replied:  
> I'd have to say NA4G on 3579.545 KHz is  
> probably my favorite. The BoatAnchor Bob show starring  
> Big Bertha and the Hartleys is always quite interesting.  
>  
> John WB50AU added:  
> I'd agree. Bob ticklin' the wooden keys is a marvelous  
> listen. ;-)  
>  
>

GAWSH.... BLUSH.....

Well, why don't you and John, not just sit idly by, but do CHIME in.....  
It wouldst compliment ticklin' o' de ivories..... A fine T9X ring  
is always great, but a slightly throaty T7 or less adds some character  
to the performance.

The sweet cacophony of the show is always open to those who wouldst ply yon symphonic waters, in the wee small hours..... The QRN be a bit like Wagner's Valkyrie maidens in tune to Valhallah, whilst Thor chases them vigorously across the stage (sky), and the QRM of course be a bit like Mozart on the wooden box ticklin' de ivories, crossed with a dash o' Heavy Metal Harpsichord.....

.....(:+\...\..... I could not resist the sound of that one.....

..... egads, Myrtle, wat be we a'startin' 'ere.....

Eine Kleine Nachtboatanchorus mit Gespitzensparken Globuggizieren Musik

....do pardon me daft deutsch!

hmmmmm, now that's a thought, hows about a real Morsum keyum made from a dud piano ivory..... yup, I can see it now..... ``New artistic use found for old piano keys''.... News at 11.

-----

Date: Mon, 29 Apr 1996 16:45:33 -0400 (EDT)  
From: rdkeys@csemail.cropsci.ncsu.edu  
To: basalop@eskimo.com  
Cc: rdkeys@csemail.cropsci.ncsu.edu (), glowbugs@theporch.com,  
Subject: Re: CW Notes With Character --- Sideswiper Style  
Message-ID: <9604292045.AA118218@csemail.cropsci.ncsu.edu>

>  
> CW Notes With Character  
> by George F. Franklin, W0AV Kansas City, Missouri  
>

> Back in the thirties, when I got started in ham radio, .....

A fine treatise it be, kudos to he wat wrote said tale....

> Of lesser popularity, but even more distinctive, was the style  
> of an operator using a classic "side swiper" key. The dots and  
> dashes were both made manually by horizontal movement of the  
> blade to which the finger grips were attached. The resulting CW,  
> though eminently copiable, has to be heard to be appreciated as

> it defies word description. Yes, there are still a very few  
> OT's on the bands using sideswipers, but they are most certainly  
> a vanishing breed.

Fer funzies sake, and in the style of Cason Mast/6SW, a fellow wat sparked much o' de ol' Hammus Radious in me as a young squirt, and a fellow that could wiggle 'n wag de ol' Kootie Key finer than all the rest (IMHO), I did, this past weekend ago, puts together a sideswiper, in the fine oral ham tradition. It were made from a piece of brass spring stock culled from a dead heathkit key paddle that I found torn to pieces in the bottome of a dusty box, under a long-ago hamfest table, and a piece of a shelf bracket (1/16'' aluminum stock 8 inch clip-in shelf support). Mounted it, me did, upon a fine piece o' 5 quarters decking, well seasoned and finely finished in hand-rubbed linseed oil (of the same stock as I commonly use in me breadboard rigs and wooden pumphandle keys).

Using such a fine piece o' history is a most interesting experience. The dits and dahs are made by continuously alternating between the right and left contacts. The contact travel distance and the motion of the wrist determines the set speed and spacing for the key. It DO take some gettin' used to, it do.....

Although, me fist on the sideswiper is mostly QLF and greatly egads, I will be most happy to sideswipe with anyone on the BA/GB net. So! Challenge ye I will to a duelling Kootie Key night, aboard the ol' BA/GB net. In fact, all this week, be it a challenge to get ye together a humble and honorable sideswiper an' plys ye the ether in the wee small hours.

As was said, so well, above,.....

``The resulting CW, though eminently copiable, has to be heard to be appreciated. Yes, there are still a very few OT's on the bands using sideswipers, but they are most certainly a vanishing breed.''

I have had the good fortune to work two fine hams who were running their sideswipers! Gutsy soundin' CW wid a trace o' ol' salt! Computerese keyer types need apply elsewhere.....

73/ZUT DE NA4G/Bob UP

-----  
Date: Mon, 29 Apr 1996 17:17:53 -0400 (EDT)  
From: rdkeys@csemail.cropsci.ncsu.edu  
To: boatanchors@theporch.com, glowbugs@theporch.com

Cc: rdkeys@csemail.cropsci.ncsu.edu (), korky@nando.net  
Subject: Looking for fotos of real wwii ship radio installations  
Message-ID: <9604292117.AA118286@csemail.cropsci.ncsu.edu>

Since we are drawing close to the 96 FD boatanchor run aboard the BB-55 and we are still looking for display items, it occurred to me that it might be good to look for any photographs of naval shipboard radio installations from WWI through the WWII or Korean era. Does anyone have any photographs of such installations that I could get an enlarged clear xerox of so that it might be put on display aboard the ship? Anything from the navy is appreciated, especially in ships of the line, and anything that particularly shows ship gear in operation or clear presentation. Also, any naval aircraft radio installation fotos would be nice, if available. We will be having the RU/GF and ARC-5 gear and maybe the GO/TBW gear on display, amongst other things. Thoughts or comments are appreciated. Leads on xeroxes of good fotos are greatly appreciated. 73/ZUT DE NA4G/Bob UP

-----  
End of GLOWBUGS Digest 173  
\*\*\*\*\*